

# 2022-23 Honors English 11 Summer Reading

## General Guidelines:

- Assignment 1 is due June 17, 2022
- Assignment 2 is due July 22, 2022
- **Preferred Format:** Email each essay as a **Word document attachment** with the subject line *Antigone* or *Gatsby*. If you must use Google docs, be sure you “share” your document and give “editor” privileges to me.
- Use MLA format: double spacing, 1” margins, Times New Roman
- MLA Heading: Your Name/Honors English 11/Assignment 1 (or 2)/add appropriate date
- A Works Cited and in-text citations are required if outside sources are used.
- Avoid plagiarism of others’ works.
- Email assignments to [bahonenglish@bessemeracademy.com](mailto:bahonenglish@bessemeracademy.com)

## Assignment 1:

Read the play *Antigone* by Sophocles. (An electronic copy is available on Amazon Kindle for \$3.99. Paperback copies range from \$1.34-\$3.99/used or new.) Review the characteristics of a tragic hero/heroine at <https://englishliterature.net/literary-devices/tragic-hero> . Using three characteristics of a tragic hero/heroine, write a five-paragraph essay of at least 500 words in which you analyze how either Creon or Antigone is the tragic hero or heroine of this play. Be sure to use specific details from the story to support your position.

## Assignment 2:

British poet Lord Byron is credited with the development of the prototypical antihero later labeled the Byronic hero. In fact, the Byronic hero is a larger-than-life but flawed character who could be considered by some as a rebel. Usually the Byronic hero:

- exhibits conflicting emotions and excessive moodiness;
- is passionate about a particular issue;
- can be introspective and critical of himself;
- struggles with his own sense of integrity;
- operates largely within his own set of rules and principles;
- is fiercely independent and strongly individual;
- is a loner (whether imposed by society or self-imposed);
- has a troubled or mysterious past;
- exhibits self-destructive tendencies and behavior;
- obsessively pursues a quest which is usually doomed to failure.

Read *The Great Gatsby* by F. Scott Fitzgerald. Using three key characteristics of a Byronic hero, write a five-paragraph essay of at least 500 words in which you analyze how Jay Gatsby becomes a Byronic hero. Use specific examples from the story to support your position.

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**Summer Reading will also be posted on the  
Bessemer Academy website.**

**Look for the “Summer Work” icon on the Home page.**