

2020-21 Honors English 9 Summer Assignment 1

Read *The Old Man and the Sea* by Ernest Hemingway.

1. **Type** or **write** your answers to the short discussion questions below. If you hand write your answers, do so legibly. Use your best writing skills. Please answer each question with complete sentences. Give as much information as you can for each question and use the text to solidify your points. When typing, double space, use Times New Roman, and 12' font.
2. Begin your responses by typing/writing your name and the name of this course (9th Grade Honors English) at the top left margin (not in the header). Answer questions in the order listed, and put a number beside each discussion response.
3. Submit your answer no later than **June 17, 2020.** You may submit by one of three methods:
 - Send answers in a Google docs or in a Word document attachment to bspurgeon@bessemeracademy.com with the subject line of *Iliad*.
 - Bring the assignment in a sealed envelope to the Bessemer Academy Office BEFORE the deadline.
 - US mail to Bob Spurgeon, Bessemer Academy, 1705 4th Ave. S.W., Bessemer, AL 35022.

SHORT ANSWERS (3 points each)

1. What is the one thing that appears young on Santiago?
2. How long has it been since Santiago has caught a fish? What is the longest he has ever been without catching a fish?
3. Explain the importance of Manolin.
4. What do the lions represent to Santiago, and why is this important?
5. How is pride a paradox in Santiago's life?
6. What does Joe DiMaggio represent to Santiago, and why DiMaggio and not another baseball player?
7. Explain "Santiago El Campion."
8. Why does Santiago believe that the people in the town are unworthy to eat the marlin?
9. Why would Santiago believe it is a sin to kill the marlin?
10. What do the sharks represent?
11. What does Santiago compare the sea to and why?
12. What does Santiago believe beat him in regard to the fish?
13. Why does Santiago not want to look at the marlin after the shark attack?
14. Why does the boy think that he and Santiago can catch fish again at the end of the story?
15. What does the woman in the café mistake the marlin for at the end of the story, and why is that ironic?