

2020-21 Honors English 10 Summer Reading Assignment 2: *To Kill a Mockingbird* by Harper Lee

1. Read the novel, *To Kill a Mockingbird*, by Harper Lee. Assignment is due by **July 21, 2020**.
2. Answer the **ONE** discussion question below that has been assigned to you. Your answer should be
 - Typed (double spaced, Times New Roman font, 12' with 1" margins)
 - Your answer must be at least 1 ½ full pages typed.
 - Type your name in the right header of each page.
 - Send
 - In an email attachment to kreach@bessemeracademy.com (Subject line "Mockingbird")
 - Via U.S. mail to Kaye Reach, Bessemer Academy, 1705 4th Ave. S.W. Bessemer, AL 35022.
 - Bring assignment in a sealed envelope to the Bessemer Academy Office BEFORE the deadline.
 - You may call me at 744-6172 or email me if you have questions.
 - Use your best writing and language skills. This is a formal discussion so do not write as if you are sending a tweet or a Facebook message. Use in-text citations and Works Cited if you use outside sources. Avoid E-notes, Wikipedia, and Shmoop. Watching the movie version of *Mockingbird* rather than reading the novel will not provide you with enough information to adequately answer your question. I will be looking for answers that thoroughly cover the discussion prompt. Questionable answers will be scanned through a plagiarism catcher.
 - **This assignment is worth 50 pts.** There is a late penalty of 10% points per day beginning **7/21/20**.

Isabella Bradley	1. What do Scout and Jem learn about their own prejudices and fears?
Maegan Carrell	2. What is the greatest lesson Atticus teaches Scout and Jem?
Hannah Castle	3. Discuss the jury's verdict. How are the old order and the new order represented in Maycomb?
Hannah Adcock Charli Ensor	4. Many of the warmest and most vivid scenes involve Scout's initiation into the realities of the adult world. What does she learn about poverty from farmer Cunningham and his son Walter? What does she learn from Calpurnia about the limits of adult patience with a tomboy?
Evan Cochran	5. When are the children (Scout, Jem, Dill, Walter) most believable? Describe them.
Leah McCullough	6. What are the advantages in telling the story from Scout's point of view? What are the disadvantages? Is Scout a real six-year-old? Is she too wise for her age? Would the story have been more effective from another point of view? If so, whose?
Mason Mergenthal	7. What do the children finally understand about their father, what he stands for in their own lives and in the lives of many of the townspeople?
Harshna Patel	8. The Ewells and the Cunninghams are both "poor whites." How are they alike and how do they differ?
Ty Fleming Sarah Spurgeon	9. Explain why Atticus Finch's defense of Tom Robinson failed.
Maggie Rocksvold	10. What do Scout and Jem learn about evil in the world?
Taylor Morgan	11. What do Scout and Jem learn about the importance of family?
Hannah Reister	12. What would be the advantages and/or disadvantages of having Atticus as your father? Describe situations in the story to justify your conclusions.
Mia Weirich	13. Explain the importance and irony of the Missionary Society and its event that Aunt Alexandra and Scout host.

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ALL NEW Honors STUDENTS: Answer question #12 or question #4.